BRAND GUIDELINE

Identity guidelines

About Logo Fonts Colors Subproducts 05 Shapes 06 Layouts SoMe Collaterals



Cookie3

Designed by Properly

Identity guidelines

Aloout

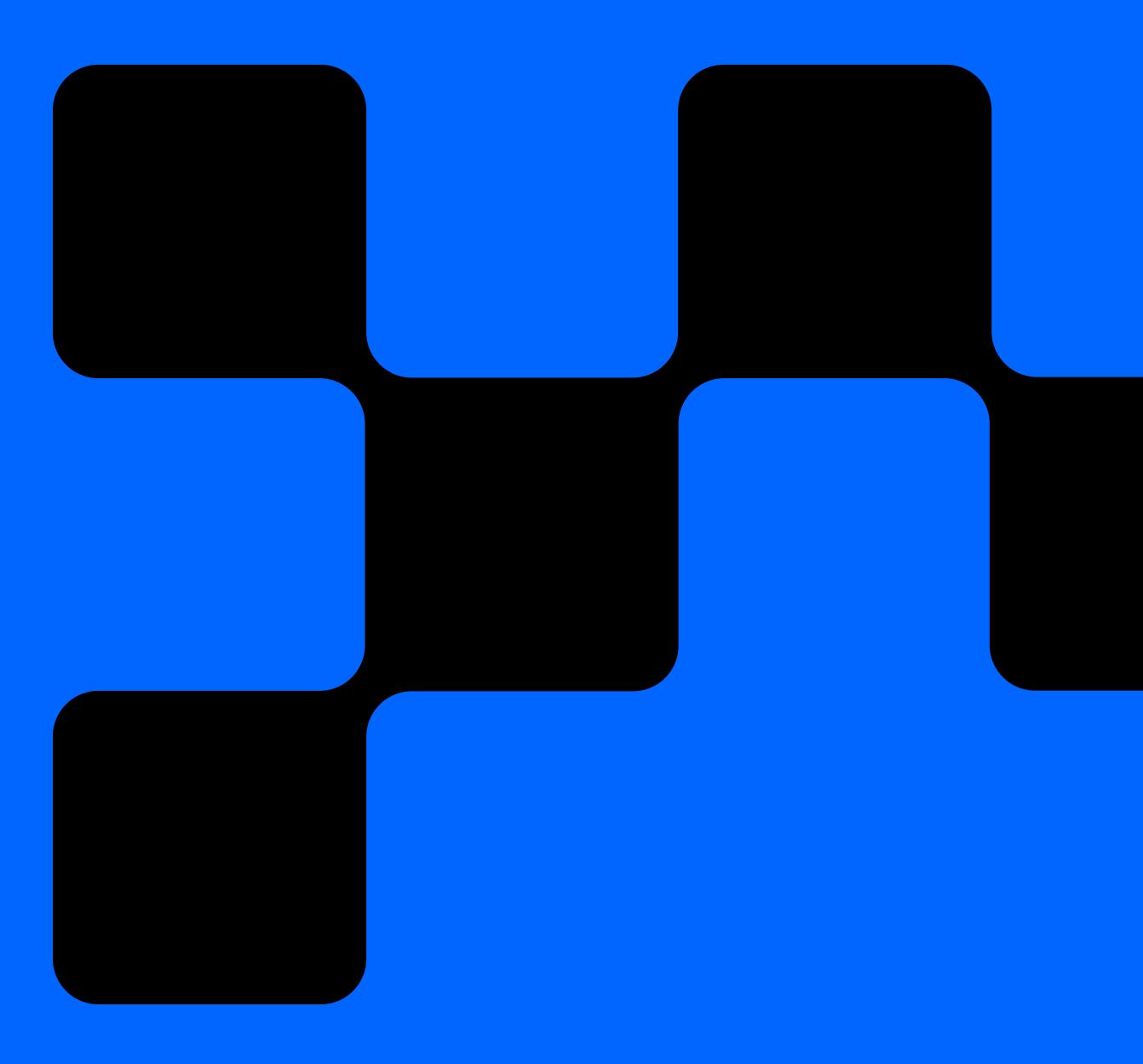
About

Cookie3 pioneers MarketingFi — a transparent marketing economy unlocking value for Web3 users, creators, and businesses. To realize its mission, Cookie3 is building a set of on-off chain performance marketing solutions that connect projects with the right audiences.











Logo

The full logotype is build from symbol and typography based on Brockmann font.

The main logo should be used as often as possible, places where the full version does not fit, justify the use of the symbol alone.



Logo construction

We are preventing area surrounding the logo within which no foreign sign can appear. The reason for such procedure is to ensure that a logo maximizes visibility and impact.

Use single pixel from symbol to determine the minimum amount of safe space. Be sure to follow this rule.



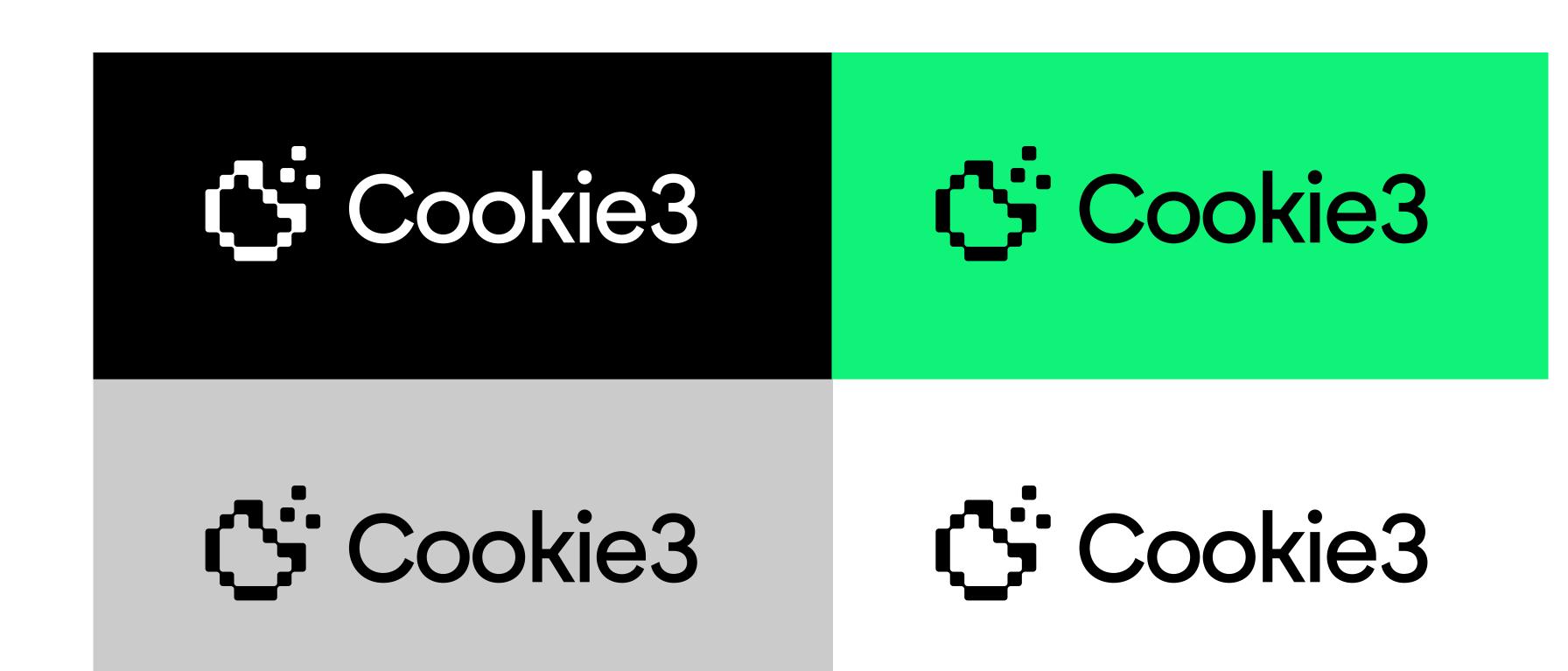




Logo on backgrounds

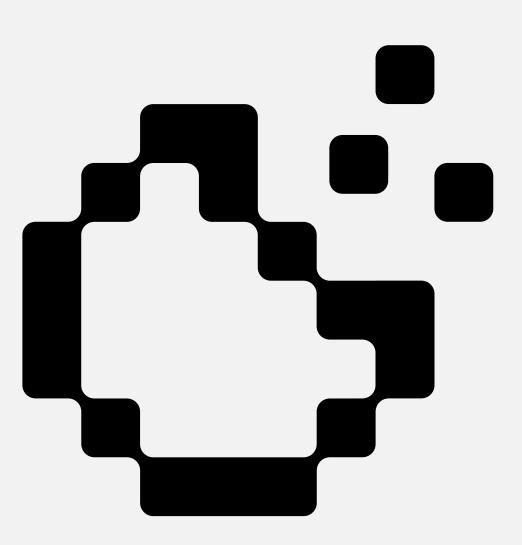
Depending on your needs, the logo can be used on different backgrounds. In all situations, be sure to use the right contrast so that it stands out appropriately and does not lose readability.

Use colors from Cookie3's palette. If this is not possible, then a monochrome option is allowed.



Symbol

The Cookie3's symbol itself is built from the rounded pixels elements. It depicts a bitten cake, naturally simplified by the method of its construction. The way it is portrayed emphasizes the digital nature of the market in which the brand operates, deliberately drawing away from spurious associations. Cookie crumbs / loose pixels refer to data and its circulation on the network.

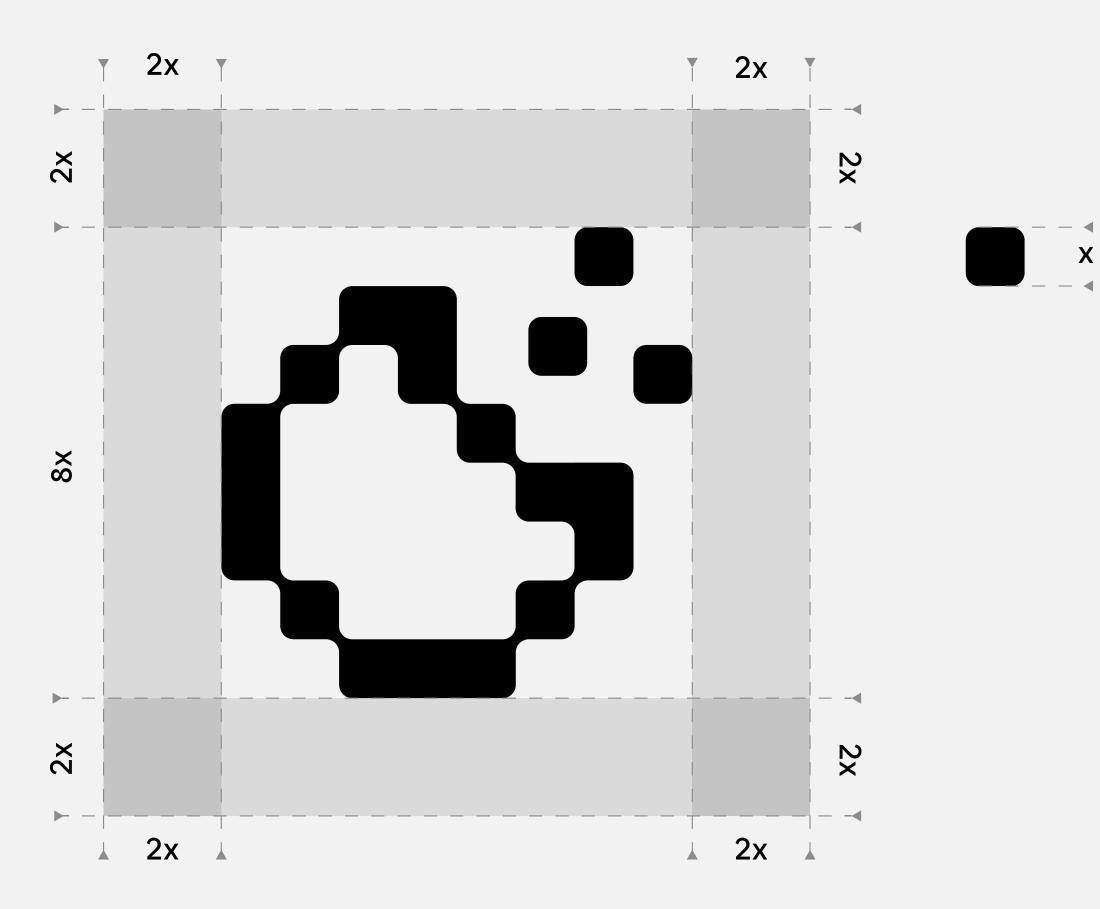


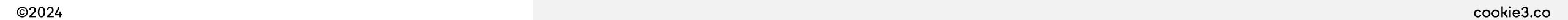
Cookie3

Symbol safe space

Symbol should be placed with safe space field preservation, exceptions should have design justification.

Use single pixel from symbol to determine the minimum amount of safe space. Be sure to follow this rule.



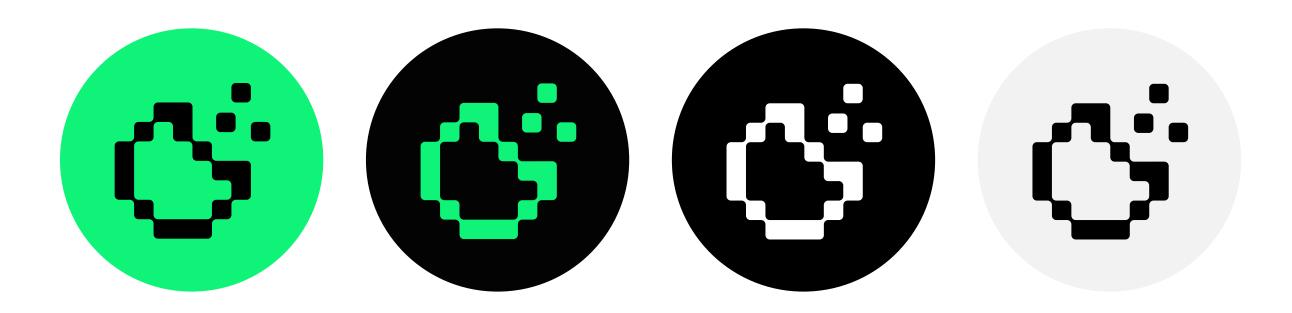


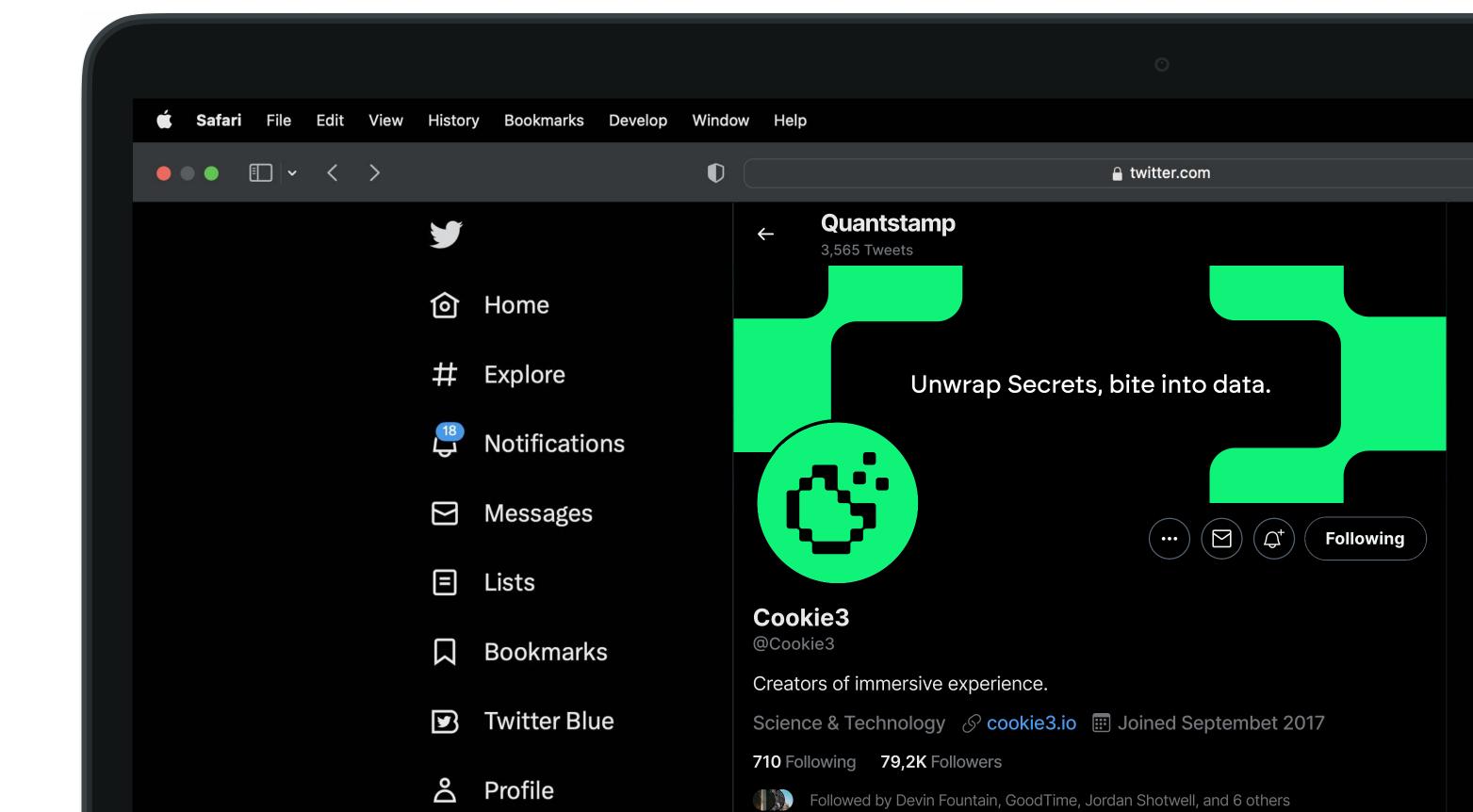


Avatar

Main avatar should have dark symbol and green background to emphasize primary color and solidify the shade's association with the brand.

This approach can be adjusted to fit the needs. Remember to reach for monohromatic variants only when necessary.





Cookie3 logo can be scaled, but note that its proportions must always be maintained and it cannot be smaller than the smallest size allowed.



Cookie3

Logo dont's

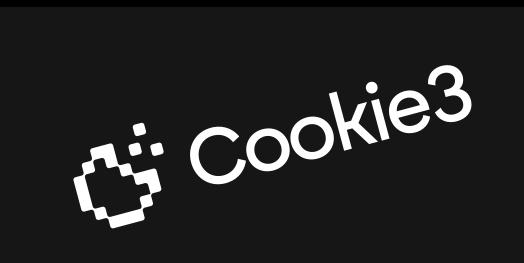
We are flexible but nevertheless stick to some rules. This is also the case with our logo, so it is not allowed to change it in an unusual way. If you are planning this type of change, know that this is not the way to do it.



Do not overline the logo



Do not separate words in logo



Do not rotate logo



Do not change proportions of logo



Cookie3

Do not put symbol over wordmark



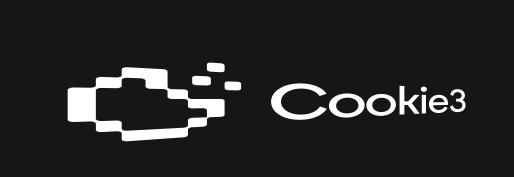
Do not add shadow to logo



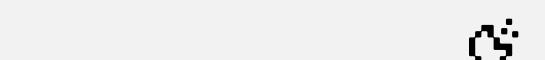
Do not blur logo



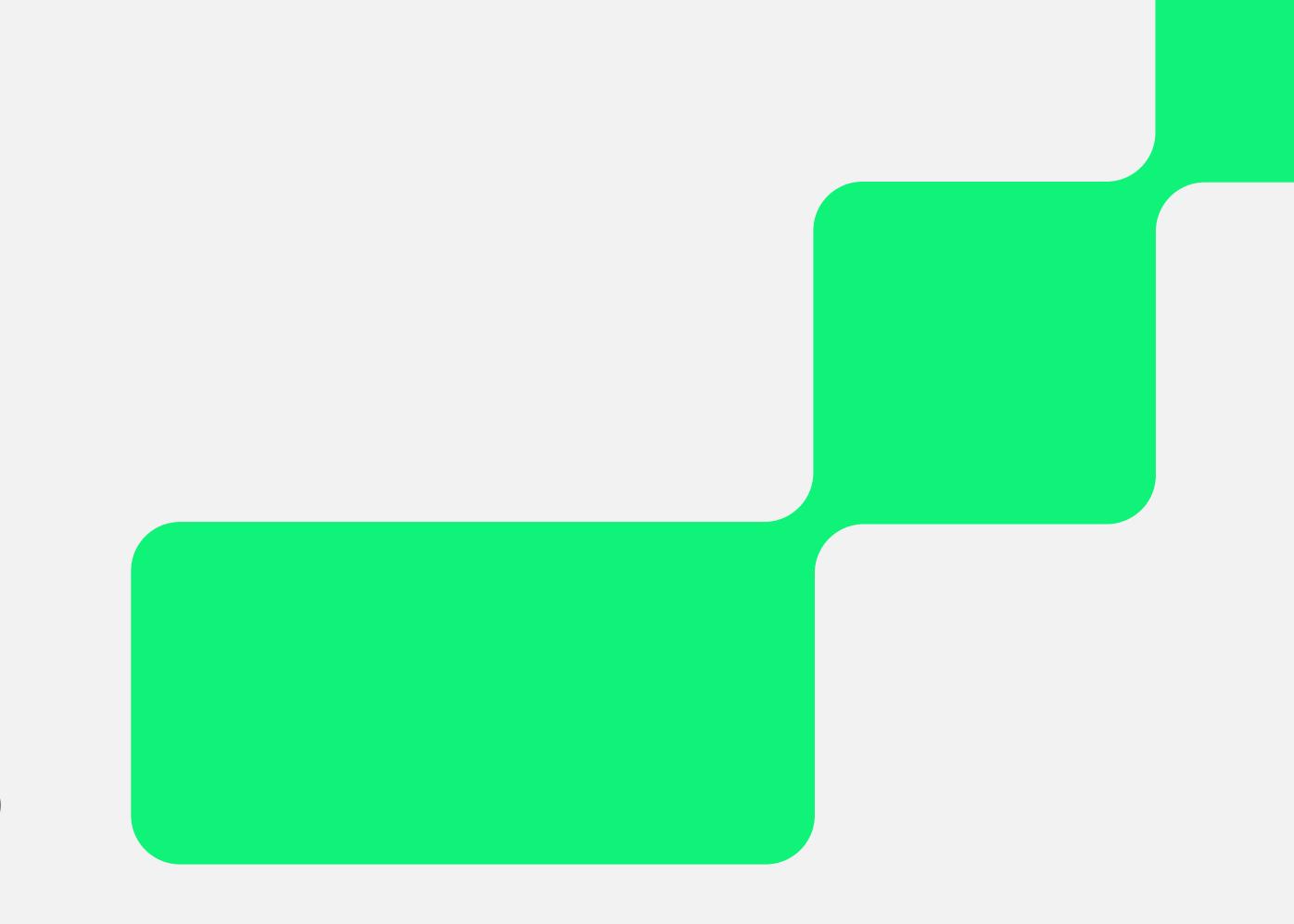
Do not change proportions between logo elements



Do not change logo perspective/skew



EONES





Identity guidelines



Brockmann®



Fonts in use

Cookie3 primary font is Brockmann, a modern geometric sans serif font characterized by its simplicity and extensive functionality.

The design harmoniously combines geometric shapes, striking a delicate balance between formalism and innovation. It embodies technical precision alongside a distinct character, resulting in an austere yet captivating font that radiates personality.

Brockmann

Regular Semibold Aa

Aa

ABCDEFGHIJKLMNOPRSTUWYZ abcdefghijklmnoprstuwyz 1234567890



Secondary font

Cookie3 secondary font is Helvetica Now, a simple, sans-serif, clean Font family created with a modern design and remarkable appearance.

Helvetica Now is an updated version of Neue Helvetica from 2019, check carefully so as not to confuse other typeface versions in the family.

Helvetica Now

Regular

Bold

Aa

Aa

ABCDEFGHIJKLMNOPRSTUWYZ

abcdefghijklmnoprstuwyz

1234567890



Font in use

Make typography pop by using it dynamically with high contrast. For big headlines, go for Brockmann Regular or Semibold, and for smaller paragraphs, stick to Helvetica Now to keep things readable.

Insights baked with precision

Headline Brockmann Medium

Bodycopy Helvetica Now Regular Cookie3 is your key to unlocking the intricate world of blockchain analytics, providing deep insights into user behavior with precision.

Caption Helvetica Regular

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Cookie3



Primary colors

The basic color palette is built of strong, bold colors. It is based on an accent shade of green juxtaposed with monochromatic variants. The shades of gray we use are either visibly dark or light, to create a clear contrast to the cookie green.

COOKIE GREEN	#0FF378 RGB (0, 0, 0)
WHITE	#EBEBEB RGB (0, 0, 0)
ASH	#1E1E1E RGB (0, 0, 0)
GREY	#0B0B0B RGB (0, 0, 0)
BLACK	#000000 RGB (0, 0, 0)

Secondary colors

Secondary colors are mainly used to communicate Cookie 3 products. Both yellow and blue are heavily saturated in color, meant to work in use similar to primary green. Shades are assigned to individual products and do not appear together in communications unless used to juxtapose existing Cookie3 products.

Cream should work as a support for monochromatic shades. Do not use it as a leading color.

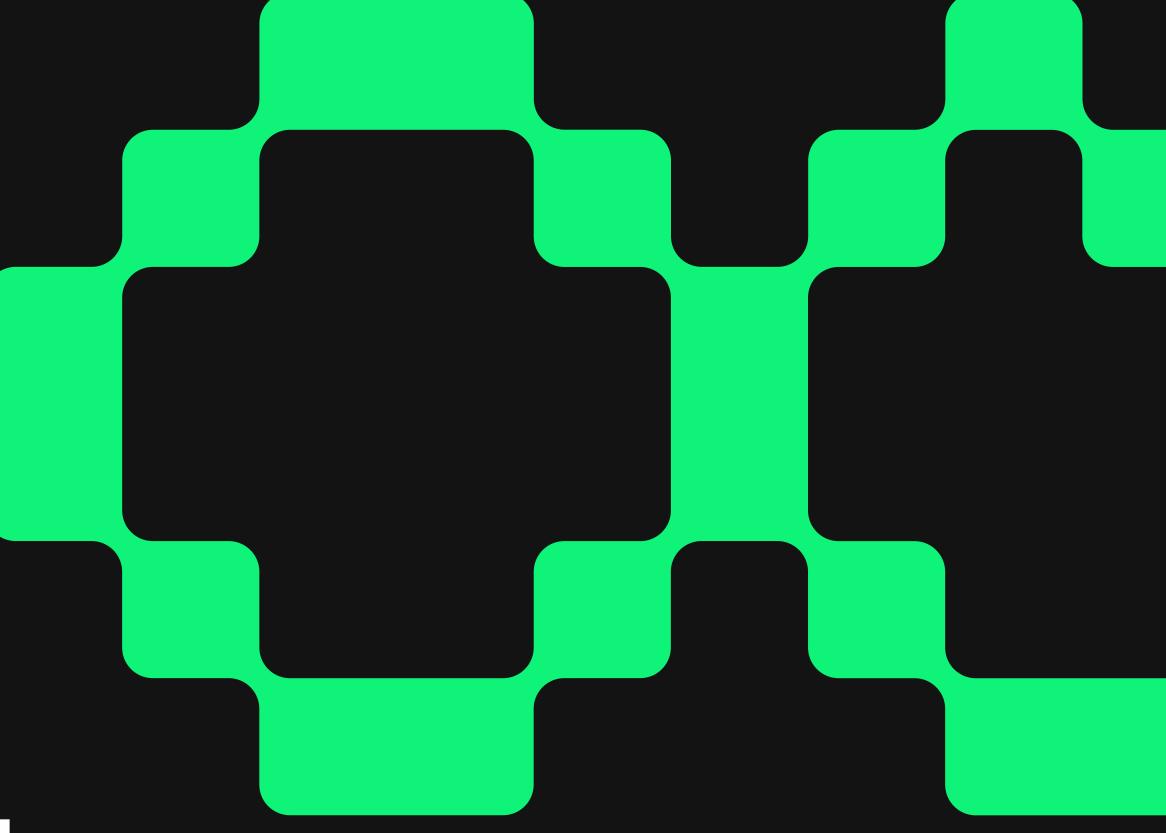
If in the future it is necessary to select another color for the newly created product, be sure to keep the same character. CREAM #EBEBEB RGB (0, 0, 0) YELLOW #E7FE56 RGB (0, 0, 0) BLUE #0066FF RGB (0, 0, 0)

Identity guidelines





05



Subproducts



Alternative symbols

Subproducts' symbols are created based on same construct idea.

Maintaining a pixelated approach allows the sub-product to be correlated with the parent brand.

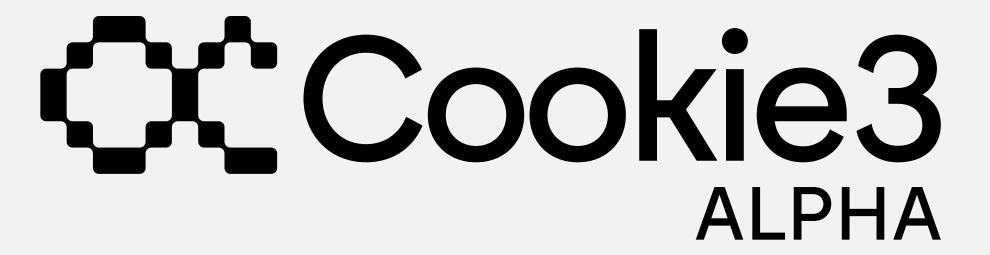
The symbols loosely refer to the use of each platform, such a principle is worth following when creating logos for new sub-brands.

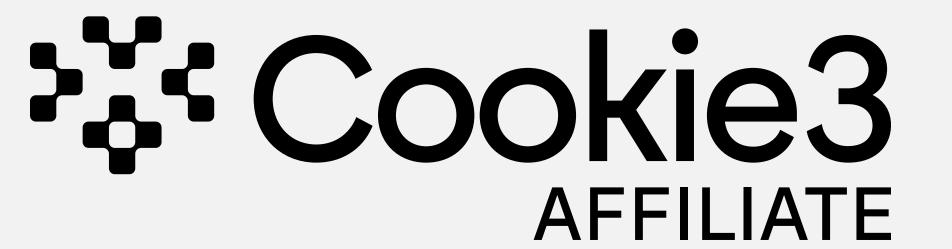




Alternative logos

When building a sub-product logo, we use a separate, dedicated symbol for it. A capitals signature built on the basis of Brockmann font is added to the main brand name. We place it at the bottom of the main logo, align to right side.





ДJ Cokie3 ANALYTICS

Alternative logos

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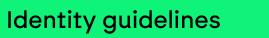


Alternative logos

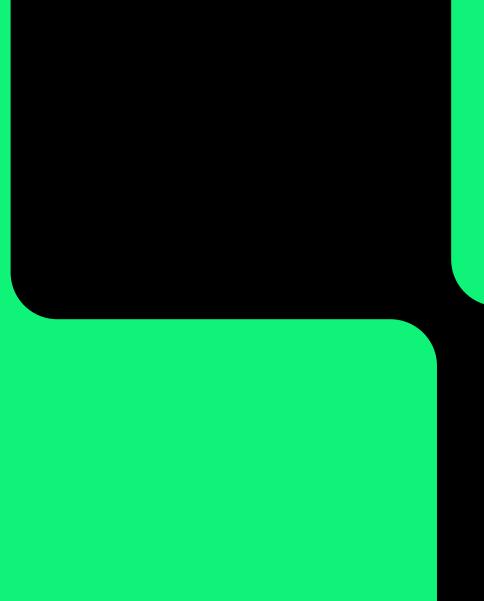
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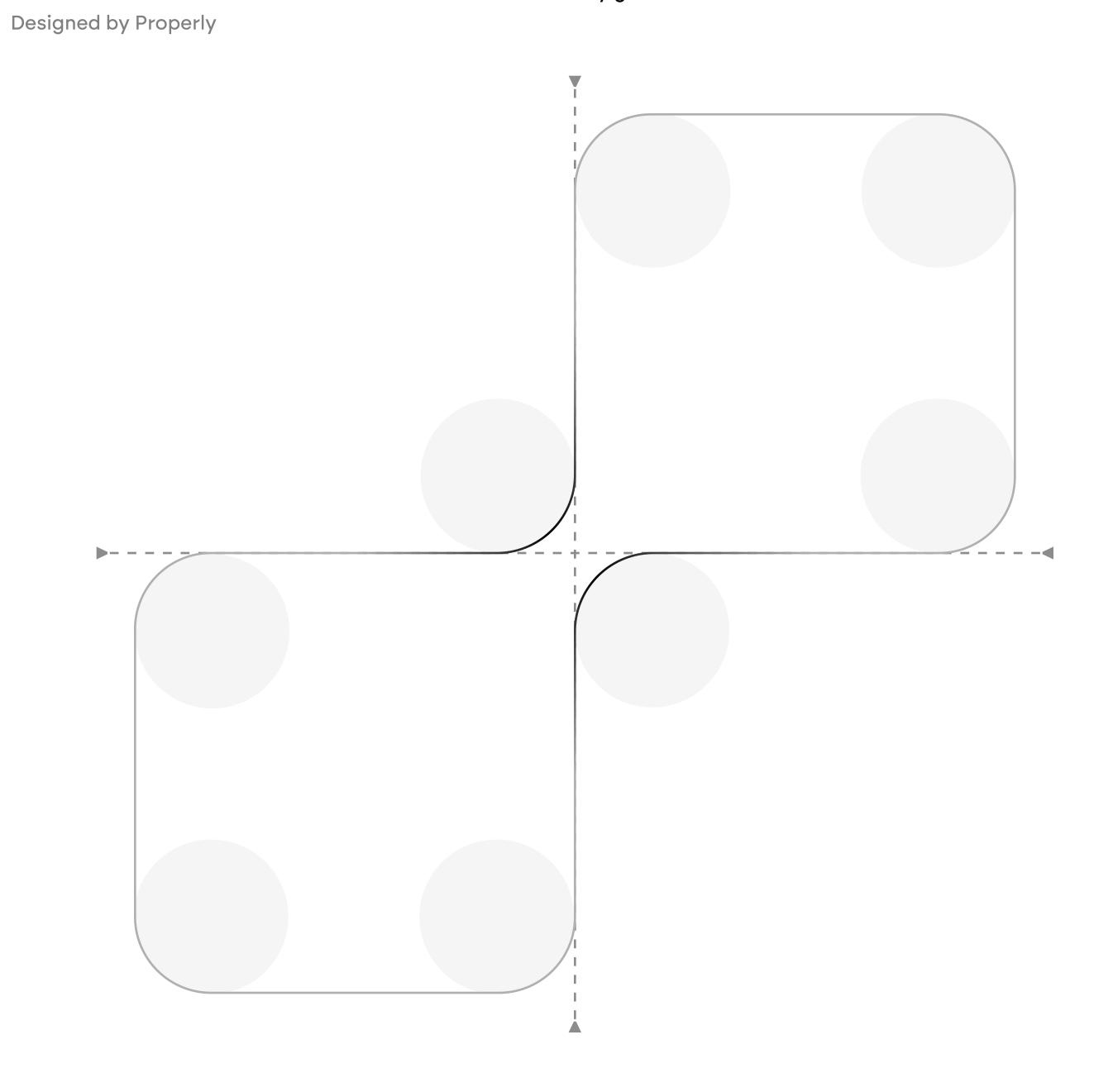




Shapes

Shape construction

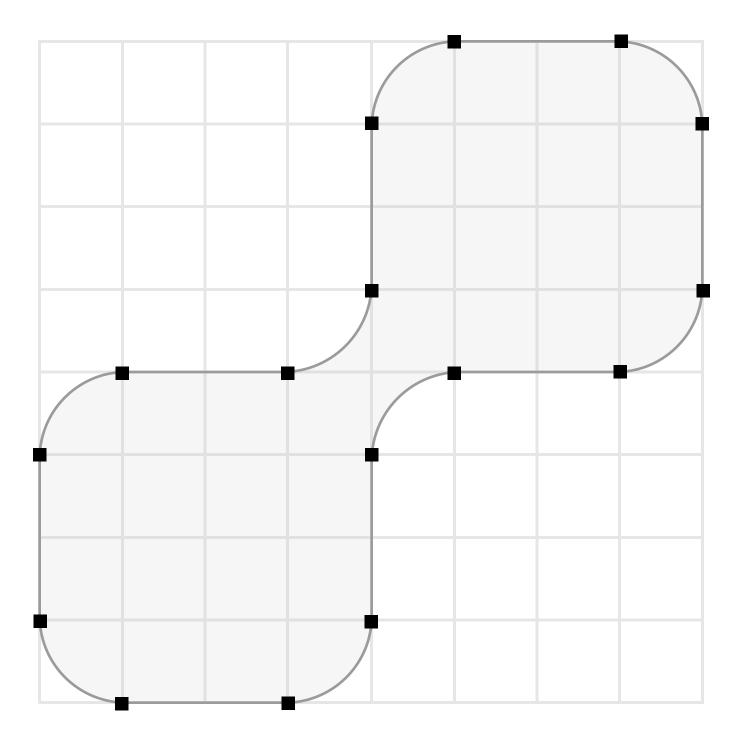
The leading graphic element of Cookie3 branding is a pixel shape composed of a minimum of two rectangles. The elements combine to create a smooth transition between them, keeping the same radius of the rounded sides.



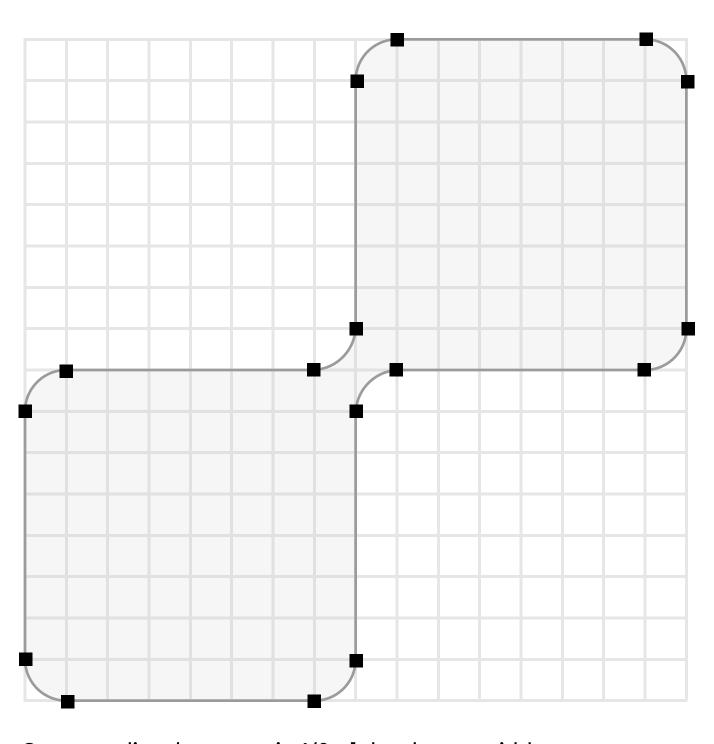


Corner radius

To maintain a recognizable shape, the radius of the rounded corners must be between 1/8 and 1/4 of the length of the shorter side of the rectangle. A single value for this indicator is not possible, due to its variability depending on the size of the shape.



Corner radius up to max 1/4 of the shorter width

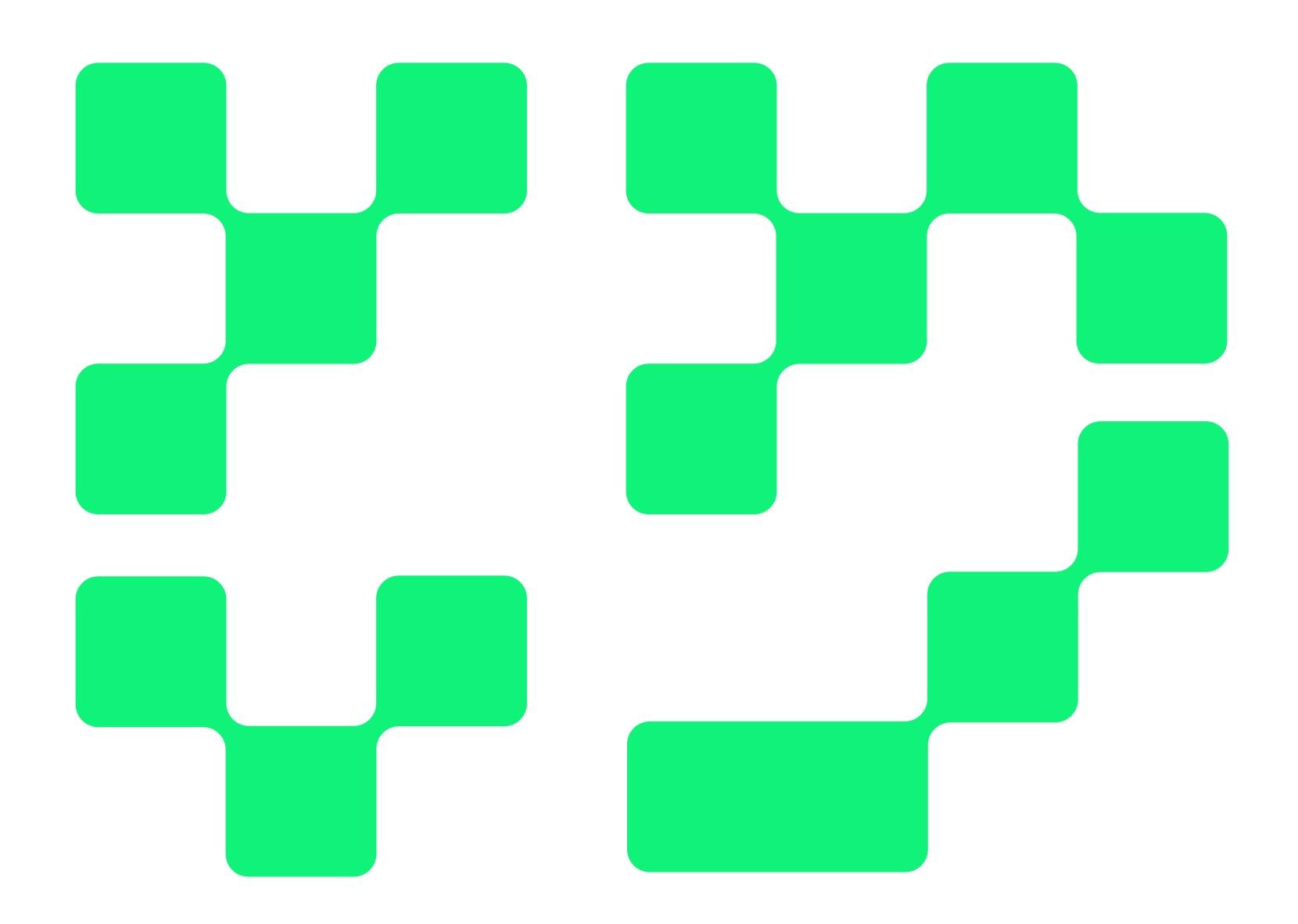


Corner radius down to min 1/8 of the shorter width

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Shape variants

Building variants of shapes is flexible and practically arbitrary. Juxtaposing graphic elements next to each other in a composition, it is worth keeping their variety, so that the design does not become repetitive and monotonous.



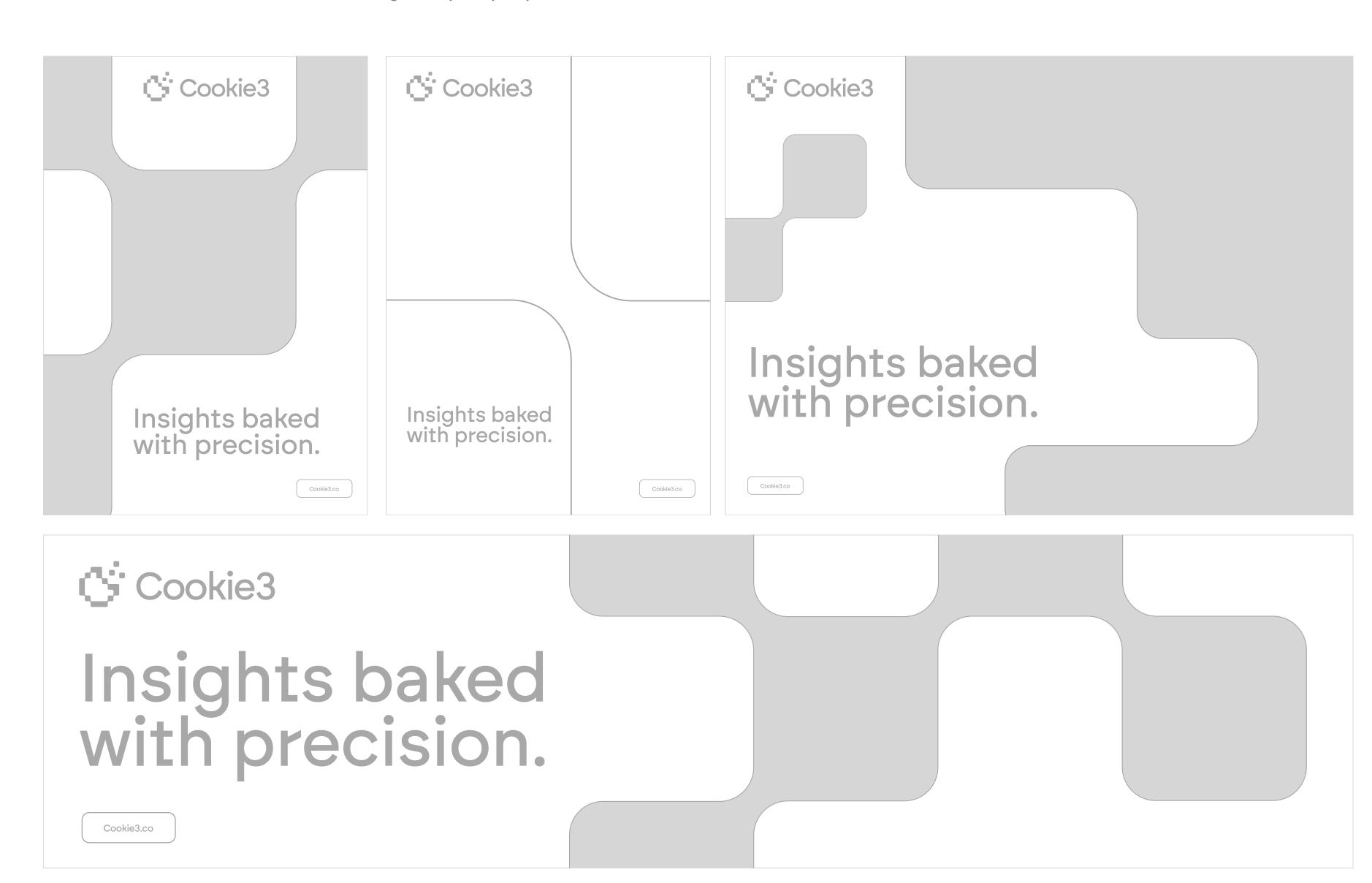
Layouts





Layouts

The illustrations follow the style given by the main visuals. Pixel shapes are used as the dominant element of the composition. Visuals allow their use as a filled element, an outline, and a clipping mask. In layouts, it is important to keep space for the message and logo, so that the whole works together in harmony.

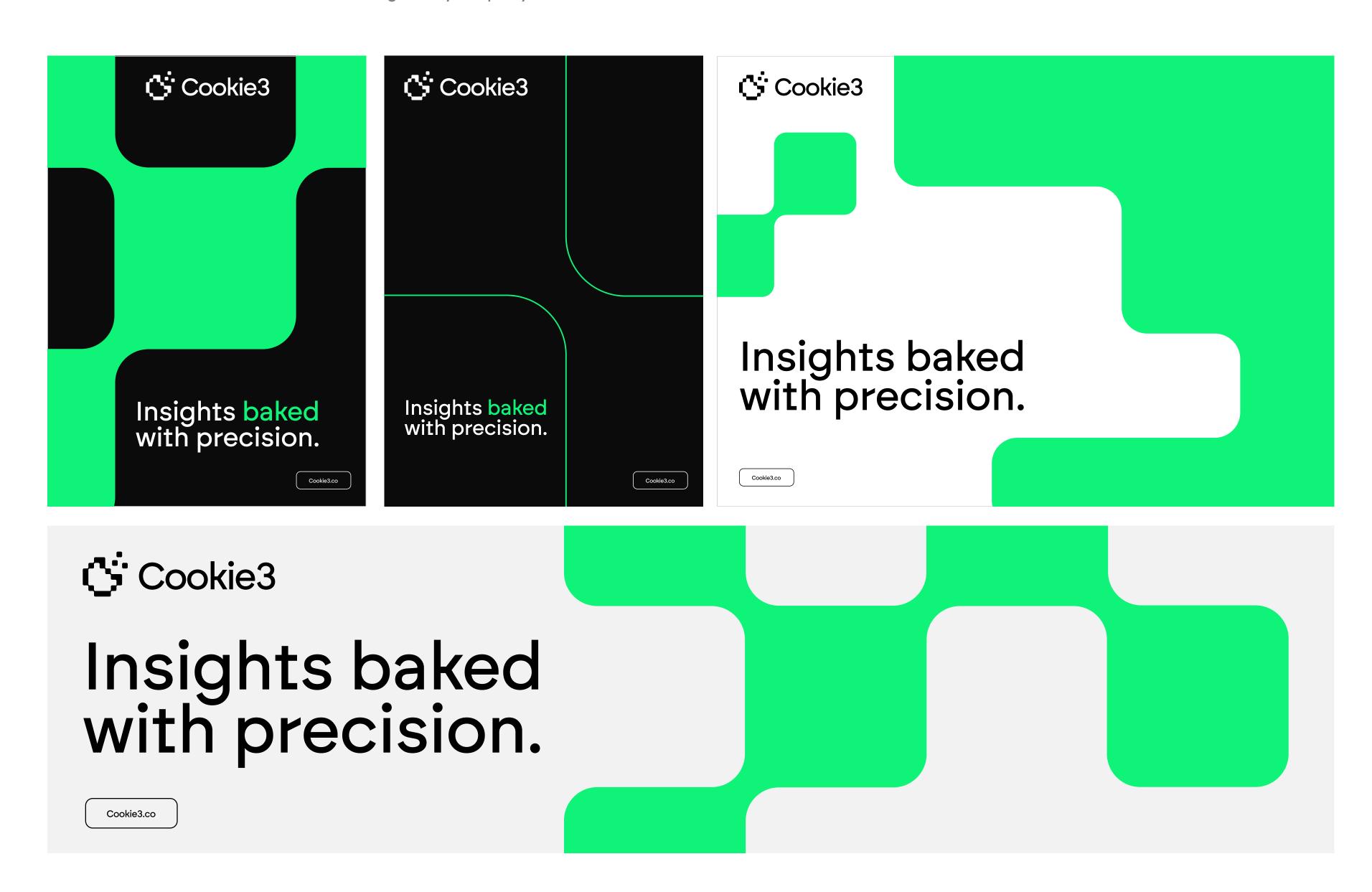


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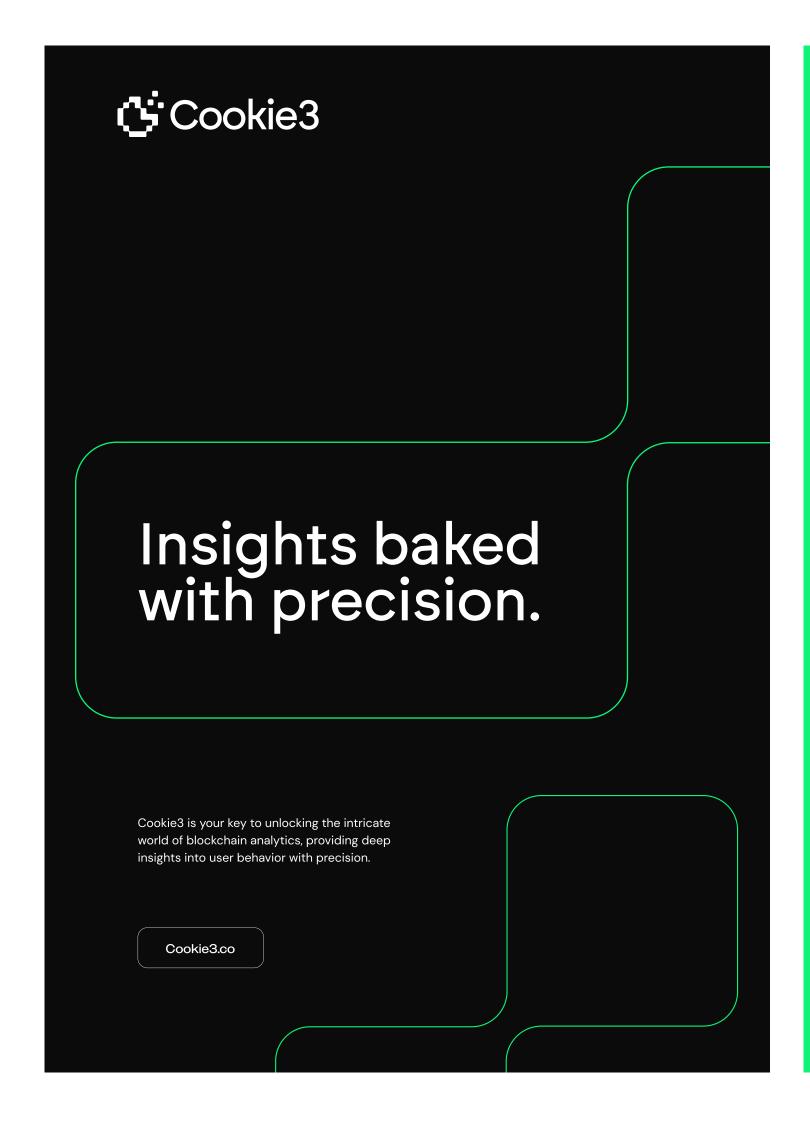
Layouts

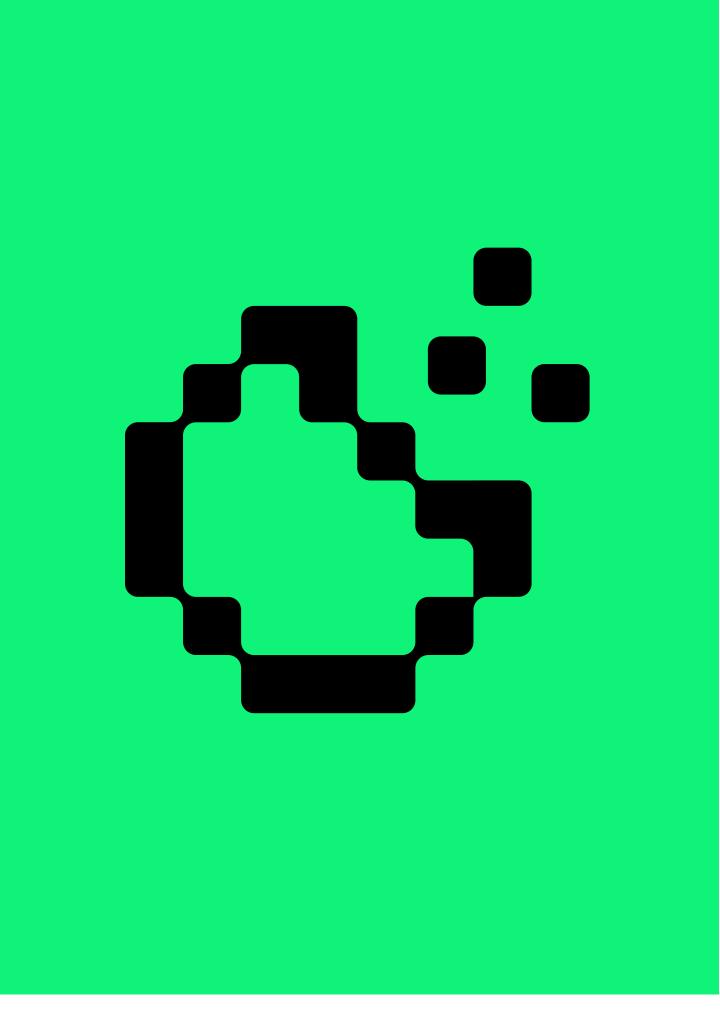
Cookie3 branding works in both lightmode and darkmode. Both approaches are supported by primary green color or in case of subproducts, other leading color.



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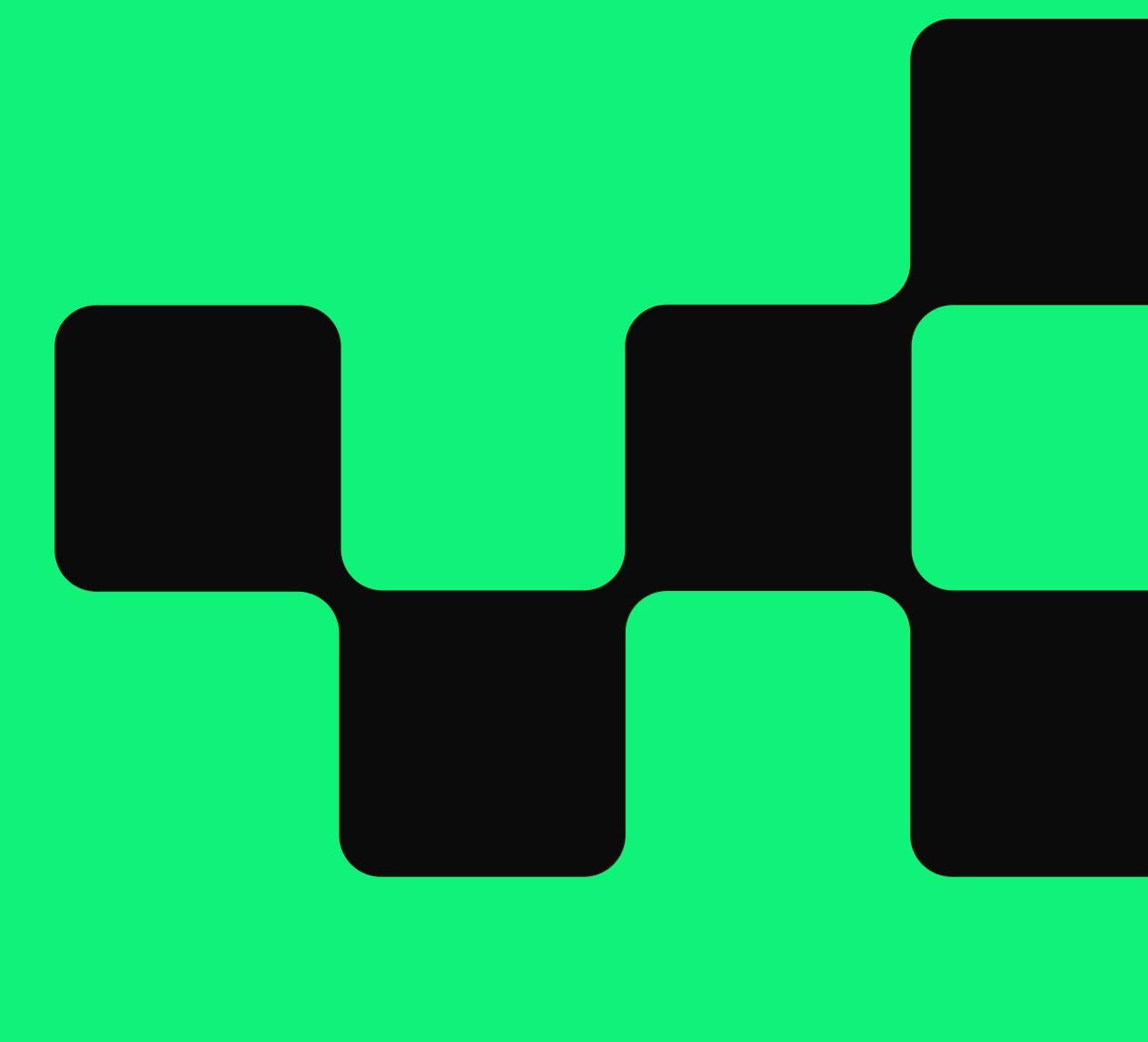










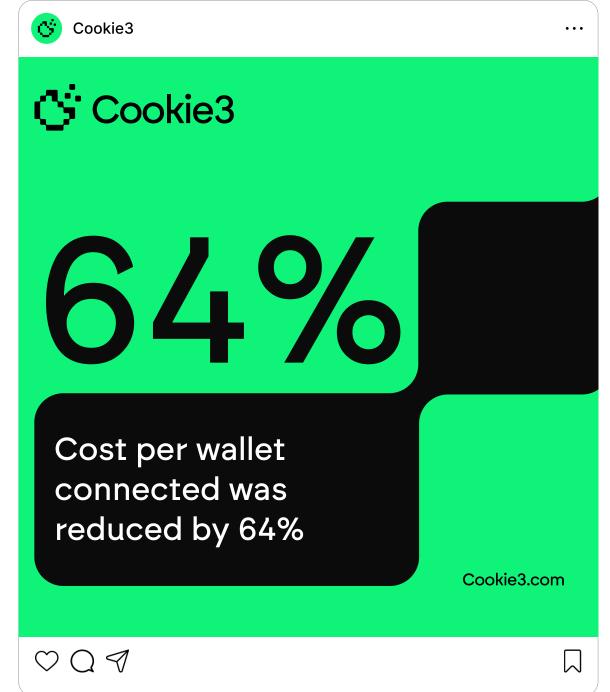




Posts

Social media use everything contained in the brandbook, brand layout combined with visuals, divided between light and dark mode creates a consistent and diverse communication.







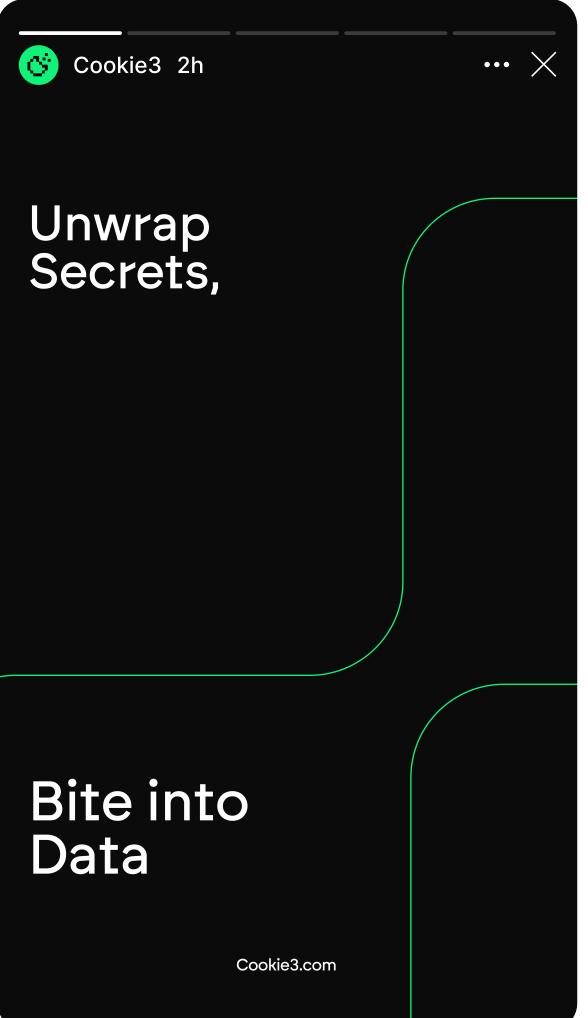
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Instagram stories

Social media use everything contained in the brandbook, brand layout combined with visuals, divided between light and dark mode creates a consistent and diverse communication.







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Blog posts

Cookie3 branding supports the use of photos in communications. We recommend using black and white materials, which will not overwhelm the color composition when juxtaposed with primiary green.



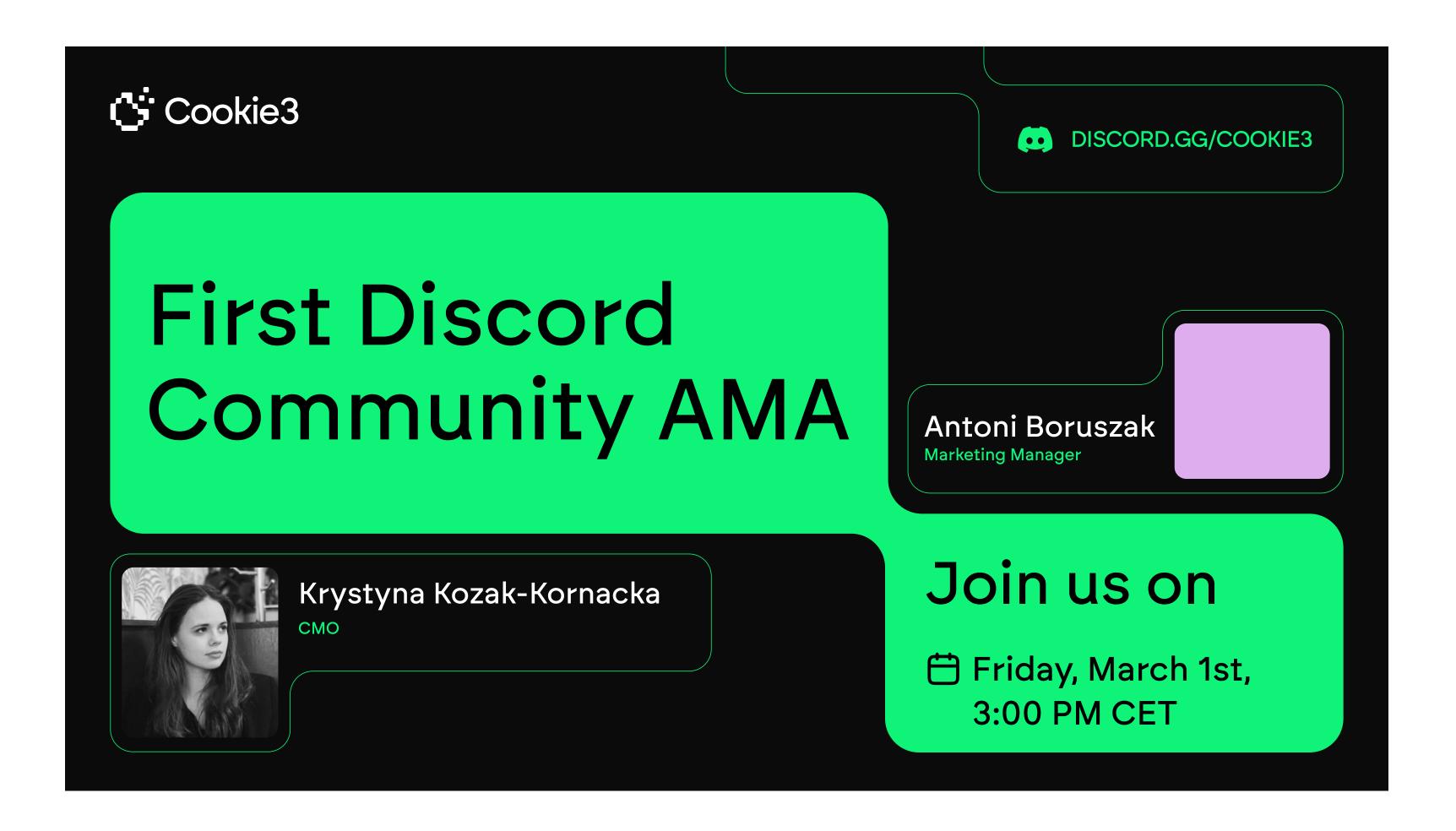


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Twitter post

Social media use everything contained in the brandbook, brand layout combined with visuals, divided between light and dark mode creates a consistent and diverse communication.



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Collaterals





